

Curriculum Vitae
February 20, 2012

PERSONAL

Name: Barclay Barrios

Current Academic Rank: Associate Professor

Primary Department: English

HIGHER EDUCATION

Rutgers, the State University of New Jersey, PhD in Literatures in English, May 2005.

Rutgers, the State University of New Jersey, MA in Literatures in English, December 1995.

Tulane University, BA in English, 1992.

EXPERIENCE

Florida Atlantic University, Assistant Professor of English and Director of Writing Programs, 2005-Present.

Rutgers, the State University of New Jersey, Lead Assistant Director of the Writing Program and Director of Instructional Technology, 2000-2005.

Rutgers, the State University of New Jersey, Assistant Director of the Writing Program and Course Coordinator for Basic Composition, 2000.

HONORS, AWARDS, AND POST-DOCTORAL FELLOWSHIPS

Finalist, Best Webtext Award for Rutgers Writing Program homepage, Computers and Writing, 2001.

FUNDED RESEARCH

Externally funded:

2006 \$3,600 Barclay Barrios, Principal Investigator
Grant from Bedford/St. Martin's for six members of the Florida Atlantic University writing program to attend the "Evolving Writing Programs: Needs, Goals, And Strategies For Change" workshop.

2006 \$500 Barclay Barrios, Principal Investigator
Travel grant from Thomson-Wadsworth to attend Conference on College Composition and Communication.

2002 \$6,500 Barclay Barrios, Co-Investigator

“Reaching Other Audiences: Web Authoring for Humanities Graduate Students,”
Woodrow Wilson Innovation Award (Richard E. Miller, Principal Investigator).

Internally funded:

2010 \$25,000 Barclay Barrios, Principal Investigator
“Four Is Greater than Six: A Plan for Enhancing the Teaching of Writing with
Technology,” FAU Technology Fee Project Proposal.

2010 \$5,000 Barclay Barrios, Principal Investigator
“Researching Research: An Assessment of the Impact of Research-Based Writing in
ENC 1102,” Assessment Grant, FAU Institutional Effectiveness and Analysis.

2006 \$1,791 Barclay Barrios, Principal Investigator
“Project Codex: Improving Teacher Training in ENC 1101 and ENC 1102,” Summer
Teaching Development Award, Dorothy F. Schmidt College of Arts and Letters.

REFEREED RESEARCH PUBLICATIONS

Monographs published:

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Second edition.
Boston: Bedford St. Martin’s, 2013. In press.

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Boston: Bedford St.
Martin’s, 2010.

Co-authored books:

Barrios, Barclay, Liz Kelly, and Nicole Oquendo. *Emerging: Instructor’s Manual*.
Boston: Bedford St. Martin’s, 2013. In progress.

Barrios, Barclay and Liz Kelly. *Emerging: Instructor’s Manual*. Boston: Bedford St.
Martin’s, 2010.

Journal articles:

Barrios, Barclay. “On Custom: Revisiting the Relationship between Publishers and
WPAs,” *WPA: Writing Program Administration*, Spring 2010, pp. 10 – 33.

Barrios, Barclay. “Boi’s Life.” *Meat Journal*, Spring 2005, np,
< <http://www.meatjournal.com/barrios.html>>.

Barrios, Barclay. “Blogs, A Primer.” *Computers and Composition Online*, Spring 2005,
np, <<http://www.bgsu.edu/departments/english/cconline/bap/>>.

Barrios, Barclay. “Of Flags: Online Queer Identities, Writing Classrooms, and Action
Horizons,” *Computers and Composition*, September 2004, pp. 341 – 361.

Alexander, Jonathan, Barclay Barrios, Samantha Blackmon, Angela Crow, Keith
Dorwick, Jacqueline Rhodes, and Randal Woodland. “Queerness, Sexuality,
Technology, and Writing: How Do Queers Write Ourselves When We Write in
Cyberspace?” *Computers and Composition Online*, Fall 2004, np,
<http://www.bgsu.edu/cconline/moo/MOO_REV.pdf>.

Barrios, Barclay. "Grading the Writing Program Web Site: Assessing Some Assessments." *Computers and Composition Online*, Spring 2004, np, <<http://www.bgsu.edu/cconline/barrios2/index.html>>.

Barrios, Barclay. "Reimagining Writing Program Web Sites as Pedagogical Tools," *Computers and Composition*, March 2004, pp. 73 – 87.

Barrios, Barclay. "The Year of the Blog: Weblogs in the Writing Classroom." *Computers and Composition Online*, Spring 2003, np, <<http://www.bgsu.edu/cconline/barrios/blogs/>>.

Chapters in books:

Barrios, Barclay. "Soul Remedy: Turnitin and the Visual Design of End User License Agreements." *Copy(write): Intellectual Property in the Writing Classroom*. Eds. Danielle DeVoss, Martine Rife, and Shaun Slattery. Anderson, SC: WAC Clearinghouse and Parlor Press: Perspectives on Writing Series, 2011.

Barrios, Barclay. "Boi's Story: Queer Language, Identity, and Technological Literacy on the World Wide Web," *Queers in American Popular Culture*. Ed. Jim Elledge. Santa Barbara, CA: Praeger, In Press 2010.

Barrios, Barclay. "Teaching and Technology: A Primer for Instructors Using *The New Humanities Reader*," *Instructor's Resource Manual for the New Humanities Reader*, Boston: Houghton-Mifflin 2002, pp. 75 – 81.

CONFERENCE PRESENTATIONS

Papers presented:

Barrios, Barclay. "A Funny Thing Happened on the Way to Digital Literacy," invited plenary speaker, NEXUS conference, University of Tennessee—Knoxville, March 2012.

Barrios, Barclay. "A Funny Thing Happened on the Way to Digital Literacy," Conference on College Composition and Communication, March 2012.

Barrios, Barclay. "Hope: Axiomatic," Invited Speaker, Indiana University—South Bend, January 2011.

Barrios, Barclay. "Hard Drive: Moving from Technology Using You to Using Technology," Headwinds in English Symposium, Online, March 2010.

Barrios, Barclay. "Broke: When Technology (and Budgets) Fail," Bedford St. Martin's College Composition in the 21st Century Symposium, Miami, November 2007.

Barrios, Barclay. "The Secrets of Visual Arguments, The Visual Arguments of Secrets: PostSecret and Pedagogy," Conference on College Composition and Communication, New York, March 2007.

Barrios, Barclay. "The Cave and the Blog: New and Virtual Communities for New Teachers of Writing," Conference for the Council of Writing Program Administrators, Chattanooga, July 2006.

Barrios, Barclay. "EULA-gy for Property Rights: Students, Instructors, and Online Pedagogical Tools," Conference on College Composition and Communication, Chicago, March 2006.

Published as "Soul Remedy: Turnitin and the Visual Design of End User License Agreements." *Copy(write): Intellectual Property in the Writing Classroom*. Eds. Danielle DeVoss, Martine Rife, and Shaun Slattery. Anderson, SC: WAC Clearinghouse and Parlor Press: Perspectives on Writing Series, In Press 2010.

Barrios, Barclay. "Boi's Story: Queer Language, Identity, and Technological Literacy on the World Wide Web," Conference on College Composition and Communication, San Francisco, March 2005.

Published in *Meat Journal*, Spring 2005, np.

Reprinted in *Queers in American Popular Culture*. Ed. Jim Elledge. Santa Barbara, CA: Praeger, In Press 2010.

Barrios, Barclay. "Visible and Transparent: Using the Web to Promote Effectiveness," Modern Language Association Convention, Philadelphia, December 2004.

Barrios, Barclay. "Sector 0,0: Technology, English Departments, and the Center of the New University," The Watson Conference, University of Louisville, Louisville, October 2004.

Barrios, Barclay. "To E or Not to E: Rethinking New Media Dissertations," Conference on College Composition and Communication, New York, March 2003.

Barrios, Barclay. "Tag! You're I.T.," The Watson Conference, University of Louisville, Louisville, October 2002.

Barrios, Barclay. "Copy, Cut, Paste, Undo: Expanding Notions of Critical Thinking in Technology," Conference on College Composition and Communication, Chicago, March 2002.

Barrios, Barclay. "Building Program Communities Online: Rutgers, a Case Study," Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2001.

Workshops and roundtables:

Barrios, Barclay. "New Strategies for the Writing Classroom," Workshop, Indiana University—South Bend, January 2011.

Barrios, Barclay and Lyn LaVigne. "Researching Research: An Assessment of the Impact of Research-Based Writing in ENC 1102." Presentation for IEA Assessment Grant, 2010.

Barrios, Barclay. "Talking about *Emerging*," Roundtable, University of Miami, 2010.

Barrios, Barclay. "Blogging for Teaching and Learning: The Basics and Beyond," Workshop, Conference on College Composition and Communication, Chicago, March 2006.

Barrios, Barclay. "Disc-O-Blogging," Workshop, Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2005.

Barrios, Barclay. Job Market Roundtable, Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2005.

Barrios, Barclay. "Blog On!: Accessing Public Audiences through Weblogs," Workshop, Conference on College Composition and Communication, San Francisco, March 2005.

Barrios, Barclay. "The Queer Action Horizon: Imagining the Student as Political Actor," "Composing Activism" Roundtable, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "Using Technology in Writing Programs," Workshop, Conference on College Composition and Communication, Chicago, March 2002.

Panels chaired:

Barrios, Barclay. "Composing Activism: Queer Pedagogies for Diverse Classrooms," Roundtable, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "U. Blog: A Practical Introduction to Using Weblogs for the Classroom and Research," Workshop, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "Calling All Bloggers: Academic Bloggers Sharing Strategies and Resources," Special Interest Group, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

NON-REFEREED PUBLICATIONS IN TEACHING

Barrios, Barclay. "Tips for Teaching Composition." *Bedford Bits*. Boston: Bedford St. Martin's, 2006-Present, <<http://bedfordbits.com>>.

Barrios, Barclay. Contributor, "Teaching with A Writer's Reference." Instructor's Edition of *A Writer's Reference*, Seventh Edition. Boston: Bedford St. Martin's, 2011.

Barrios, Barclay. *Emerging*. FAU Third Custom Edition. Boston: Bedford St. Martin's, 2009.

Barrios, Barclay. *Emerging*. FAU Second Custom Edition. Boston: Bedford St. Martin's, 2008.

Barrios, Barclay and Amy Letter. *Elements of ENC 1101 and ENC 1102*. Plymouth, MI: Hayden McNeil, 2008.

Barrios, Barclay. *Emerging*. FAU First Custom Edition. Boston: Bedford St. Martin's, 2007.

Barrios, Barclay. *Emerging, A Teacher*, orientation binder for new instructors at Florida Atlantic University, 2007. Internal publication.

Barrios, Barclay and Amy Letter. *Elements of ENC 1101*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of ENC 1102*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of ENC 3213*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of LIT 2010/2030/2040*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay. *A Codex for Teachers*, orientation binder for new instructors at Florida Atlantic University, 2006. Internal publication.

Barrios, Barclay. *A Teacher's Almanack*, orientation binder for instructors of Expository Writing at Rutgers University, 2002, 2003. Internal publication.

Barrios, Barclay. *New Humanities Reader Companion CD*. CD-ROM, Boston: Houghton-Mifflin, 2001.

WORKS IN PROGRESS

Barrios, Barclay. "A Funny Thing Happened on the Way to Digital Literacy," drafted and being presented, will be submitted to *Pedagogy*.

TEACHING

Teaching awards received:

2010 Degree of Difference Award, Florida Atlantic University Alumni Association

2010 Dorothy F. Schmidt College of Arts and Letters Nominee for Distinguished Teacher of the Year

1999 Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education, Rutgers University

1999 Outstanding Contributor to the Writing Program, Rutgers University

Teaching specialization—FAU:

SLS 1503	Learning Strategies and Human Development
ENC 1101	College Writing I
ENC 1102	College Writing II
ENC 1930	Honors Writing Seminar
ENC 3310	Advanced Exposition: Queer Composition
ENG 4020	Composing Advocacy
AML 4213	Colonial and Early American Literature
ENG 6009	Principles and Problems of Literary Study
ENG 6049	Queer Theory
ENC 6700	Introduction to Composition Theory and Methodology

ENG 6925	Colloquium in English
ENG 6933	Rhetorics of the World Wide Web
ENG 6933	Composing Digital Identities
ENG 6906	Directed Independent Study

Courses added to the curriculum—FAU:

ENC 1130	Introduction to Writing
ENC 1930	Honors Writing Seminar
ENC 1939	Special Topics: College Writing II
LIT 2070	Interpretation of Creative Nonfiction

Teaching specialization—Rutgers, The State University of New Jersey:

355:095	Rutgers College EOF Program, English Writing Section
355:098	Composition Skills
355:099	Reading Skills
355:100	Basic Composition
355:100R	Basic Composition with Reading
355:101	Expository Writing
355:102	Expository Writing II
355:103	Exposition and Argument
355:203	Business Writing Essentials
355:303	Writing for Business and Professions
355:302	Scientific and Technical Writing
355:402	Advanced Technical Writing
355:425	Web Authoring
355:396	English Internship
350:220	Principles of Literary Studies
352:225	American Literature, Colonial to Civil War
350:315	Colonial American Literature
351:349	Cyberliterature
352:504	Web Authoring for Humanities Graduate Students

Thesis advising:

Emilija Stanic, 2010-Present, MA Thesis, Chair, in progress.

Carmen Gallardo, 2010-Present, MA Thesis, Committee Member, in progress.

Ryan Dessler, 2009-Present, MA Thesis, Committee Member, in progress.

Dana DeFalco, 2009-Present, MA Thesis, Committee Member, completed Summer 2011.

Megan Halena, 2010-Present, Women's Studies thesis, Committee Member, completed Summer 2011.

Christina Ginfrida, 2010-Present, MFA Thesis, Committee Member, completed Summer 2011.

Jessica Pitts, 2010-2011, MA thesis, Committee Member, completed Summer 2011.

Dyanne Loput, 2009-2010, MAT Thesis, Committee Member, completed Summer 2010.

Adam Berzak, 2008-2010, MA Thesis, Committee Member, completed Summer 2010.

Gloria Panzera, 2009-2010, MFA Thesis, Committee Member, completed Summer 2010.

Michael Buso, 2009-2010, MA Thesis, Chair, completed Spring 2010.

Beth Norberg, 2008-2009, MFA Thesis, Committee Member, completed Summer 2009.

Courtney Watson, 2008-2009, MFA Thesis, Committee Member, completed Summer 2009.

Megan Hoover, 2007-2008, MA Thesis, Chair, completed Summer 2008.

Fiona McWilliam, 2008-2008, MA Thesis, Committee Member, completed Summer 2008.

Anne Bosworth, 2006, MA Thesis, Committee Member, completed 2006.

SERVICE

University committees:

QEP Committee, 2012-Present.

Foundations of Written Communication Subcommittee, Core Curriculum Committee, 2009-Present.

Freshman Reading Committee, Chair, 2007-2009.

Department committees:

Writing Committee, Chair, 2005-Present.

Master of Arts in Teaching Committee, Chair 2008-Present.

Instructional Innovation Committee, Chair, 2011- Present.

Search Committee for Full Time Instructor, Chair, 2011.

Search Committee for Full Time Instructor, Chair, 2011.

Search Committee for Full Time Instructor, Chair, 2011.

Search Committee for Full Time Instructor, Chair, 2011.

Search Committee for Full Time Instructor, Member, 2011.

Search Committee for Full Time Instructor, Chair, 2010.

Search Committee for Full Time Instructor, Chair, 2010.

Search Committee for Full Time Instructor, Chair, 2010.

Search Committee for Full Time Instructor, Chair, 2010.

Search Committee for Assistant Professor in Composition/Rhetoric, Chair, 2009-2010.

Search Committee for Full Time Instructor, Chair, 2009.

Search Committee for Full Time Instructor, Chair, 2009.

Search Committee for Assistant Professor in Composition/Rhetoric, Chair, 2008-2009.

Search Committee for Full Time Instructor (WAC), Member, 2008-2009.

Search Committee for Full Time Instructor (UCEW), Member, 2008-2009.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Full Time Instructor, Chair, 2008.

Search Committee for Assistant Professor in Technical Writing, Chair, 2007-2008.

Administrative responsibilities:

Director of Writing Programs, 2005-Present.

Officer of the Department of English, 2005-Present.

PROFESSIONAL SERVICE

Editorial responsibilities:

Editorial board member, *Pedagogy*, 2007-Present.

Peer reviewer for *Language Workouts*, 2011.

Peer reviewer for *Little, Brown Essentials*, 2011.

Peer reviewer for *Core Concepts in Business Communication*, 2011.

Peer reviewer for "What's Wrong with My Paper?," *Pedagogy*, 2011.

Peer reviewer for *Writer's Help*, 2010.

Peer reviewer for *The Little, Brown Essential Handbook*, 2009.

Peer reviewer for *Business Communication*, 2009.

Peer reviewer for *The Business Writer's Companion*, 2009.

Peer reviewer for *Reading Across the Disciplines*, 2009.

Peer Reviewer for *A Writer's Resource*, 2008.

Peer reviewer for "Disciplining Queer," *Pedagogy*, 2008.

Peer reviewer for "Increasing Student Engagement through Learner Narratives," *Pedagogy*, 2008.

Peer reviewer for "The Queer Turn in Composition Studies: Reviewing and Assessing an Emerging Scholarship," *College Composition and Communication*, 2007.

Peer reviewer for "Cruising Composition Texts: Negotiating Sexual Difference in First-Year Readers," *College Composition and Communication*, 2007.

Peer reviewer for *Ways of Reading*, 2006.

Peer reviewer for "The Politics of Persuasion vs. the Construction of Alternative Communities: Zines in the Writing Classroom," 2006.

Peer reviewer for "Visible Class: Finding One's Way in the Composition Caste-room," *Transformations*, 2006.

Peer reviewer for "Incremental Understandings: Warblogs and Peaceblogs in Peace Education," *Transformations*, 2004.

Professional and honorary organizations, service:

Delegate to the Assembly of the Modern Language Association, 2006-2008.

Professional and honorary organizations, memberships:

Member, Modern Language Association

Member, National Council of Teachers of English

Member, Conference on College Composition and Communication

Member, Council of Writing Program Administrators

Member, FL-WPA, Florida's Writing Program Administrators