

715 NW 30th Court, Unit 7
Wilton Manors, Florida 33311

Office: 561.297.3838
Home: 954.630.1721

<http://barclaybarrios.com>
Office: barclay.barrios@fau.edu
Home: barclay@barclaybarrios.com

Barclay J. Barrios

Administrative Experience

August 2005 –
Present

Director of Writing Programs / Assistant Professor of English
FLORIDA ATLANTIC UNIVERSITY, BOCA RATON, FLORIDA

Provide pedagogical and administrative leadership for a writing program with nearly one hundred teachers and over eight thousand students in each academic year. Schedule all courses, hire teachers as needed, and provide training and professional development for all teachers in the program. Evaluate the performance of permanent full-time instructors. Determine pedagogical direction of all courses and develop new courses as needed. Evaluate all cases of suspected plagiarism and academic dishonesty and resolve all student issues. Manage a support budget of \$20,000 and seek new sources of revenue in support of the program. Develop training and orientation materials and new textbooks and classroom supplements.

July 2000 – August
2005

Director of Instructional Technology / Lead Assistant Director
WRITING PROGRAM, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, NEW BRUNSWICK, NEW JERSEY

Initiated, developed, and supervised all pedagogical applications of technology for the Writing Program. Provided ongoing training in the use of instructional technology to the more than 200 people who make up the Writing Program's teaching faculty, administrators, and staff. Developed training materials, ran workshops, offered tutorials. Oversaw the design, construction, development and maintenance of the Writing Program's main Web site, <<http://wp.rutgers.edu>>, as well as the twenty other Web sites managed by both the Writing Program and Rutgers English Department <<http://english.rutgers.edu/sites>>, including initial development, evaluation, expansion, and direct contributions of content. Supervised computer classroom usage for three different labs on three different campuses. Assisted the Associate Director and the Director of the Writing Program in the ongoing administration of the program, including performing folder reviews, grade appeals, and special tutoring sessions. Participated in curriculum development. Met with twenty to thirty teachers throughout the academic year in a supervisory role, assessing the quality of performance and making recommendations about retention and ongoing faculty development. Handled student complaints and grade appeals, with authorization to determine grade changes and to recommend disciplinary action.

January 2000 –
July 2000

Assistant Director / Course Coordinator for Basic Composition
WRITING PROGRAM, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, NEW BRUNSWICK, NEW JERSEY

BRUNSWICK, NEW JERSEY

Coordinated all sections of Basic Composition writing course, including teacher orientation and supervision. Evaluated and developed new textbook for course adoption. Worked with deans, students, and teachers to resolve conflicts and disputes. Assisted the Associate Director and the Director of the Writing Program in the ongoing administration of the program, including performing folder reviews, grade appeals, and special tutoring sessions. Met with twenty to thirty teachers throughout the academic year in a supervisory role, assessing the quality of performance and making recommendations about retention and ongoing faculty development. Handled student complaints and grade appeals, with authorization to determine grade changes and to recommend disciplinary action.

 Education

- | | |
|---------------------------|---|
| August 1992 –
May 2005 | <p>Rutgers, The State University of New Jersey
PHD, LITERATURES IN ENGLISH</p> <p>Dissertation: The Subtle Knife: Writing Programs and Technology
 Director: Richard E. Miller
 Committee: Kurt Spellmeyer, Mary P. Sheridan-Rabideau
 Outside Reader: Cynthia L. Selfe</p> |
| December 1995 | <p>Rutgers, The State University of New Jersey
MA, LITERATURES IN ENGLISH</p> |
| 1988 – 1992 | <p>Tulane University
BA IN ENGLISH, SUMMA CUM LAUDE</p> |

 Publications

- Print
 - “Of Flags: Online Queer Identities, Writing Classrooms, and Action Horizons,” *Computers and Composition*, September 2004, pp. 341 – 361.
 - “Reimagining Writing Program Web Sites as Pedagogical Tools,” *Computers and Composition*, March 2004, pp. 73 – 87.
 - “Teaching and Technology: A Primer for Instructors Using *The New Humanities Reader*,” *Instructor’s Resource Manual for the New Humanities Reader*, 2002, pp. 75 – 81.
- New Media and Online
 - “Boi’s Life.” *Meat Journal*, Spring 2005. < <http://www.meatjournal.com/barrios.html>>
 - “Blogs, A Primer.” *Computers and Composition Online*, Spring 2005. <<http://www.bgsu.edu/departments/english/cconline/bap/>>
 - “Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?” Eds. Keith Dorwick, Jonathan Alexander, Angela Crow, with Randall Woodland, Jacqueline Rhodes, and Samantha Blackmon, *Computers*

and *Composition Online*, Fall 2004.

<http://www.bgsu.edu/cconline/moo/MOO_REV.pdf>

- o “Grading the Writing Program Web Site: Assessing Some Assessments.” *Computers and Composition Online*, Spring 2004. <<http://www.bgsu.edu/cconline/barrios2/index.html>>
- o “The Year of the Blog: Weblogs in the Writing Classroom.” *Computers and Composition Online*, Spring 2003. <<http://www.bgsu.edu/cconline/barrios/blogs/>>
- o *New Humanities Reader Companion CD*. CD-ROM, Houghton-Mifflin, 2001.

Conference Papers, Presentations, Workshops, and Roundtables

- “EULA-gy for Property Rights: Students, Instructors, and Online Pedagogical Tools,” paper accepted for the Conference on College Composition and Communication, March 2006.
- “Blogging for Teaching and Learning: The Basics and Beyond,” workshop accepted for the Conference on College Composition and Communication, March 2006.
- “End-User License Agreements (EULAs) and Implications for Researchers and Writing Program Administrators,” action table for the Intellectual Property Caucus, Conference on College Composition and Communication, March 2006.
- “Disc-O-Blogging,” workshop for Computers in Writing Intensive Classrooms, Michigan Technological University, June 2005.
- Job Market Roundtable, Computers in Writing Intensive Classrooms, Michigan Technological University, June 2005.
- “Blog On!: Accessing Public Audiences through Weblogs,” Workshop, accepted for the Conference on College Composition and Communication, March 2005.
- “Boi’s Story: Queer Language, Identity, and Technological Literacy on the World Wide Web,” accepted for the Conference on College Composition and Communication, March 2005.
- “Visible and Transparent: Using the Web to Promote Effectiveness,” accepted for the Modern Language Association Convention, December 2004.
- “Sector 0,0: Technology, English Departments, and the Center of the New University,” The Watson Conference, October 2004.
- “Composing Activism: Queer Pedagogies for Diverse Classrooms” Roundtable, Chair, Conference on College Composition and Communication, March 2004.
- “The Queer Action Horizon: Imagining the Student as Political Actor,” “Composing Activism” Roundtable, Conference on College Composition and Communication, March 2004.
- “U. Blog: A Practical Introduction to Using Weblogs for the Classroom and Research”

Workshop, Chair, Conference on College Composition and Communication, March 2004.

- “Calling All Bloggers: Academic Bloggers Sharing Strategies and Resources” Special Interest Group, Chair, Conference on College Composition and Communication, March 2004.
- “To E or Not to E: Rethinking New Media Dissertations,” Conference on College Composition and Communication, March 2003.
- “Tag! You’re I.T.,” The Watson Conference, October 2002.
- “Copy, Cut, Paste, Undo: Expanding Notions of Critical Thinking in Technology,” Conference on College Composition and Communication, March 2002.
- “Using Technology in Writing Programs” Workshop, Conference on College Composition and Communication, March 2002.
- “Building Program Communities Online: Rutgers, a Case Study,” Computers in Writing Intensive Classrooms, June 2001.

Internal Publications and Presentations

- *A Teacher’s Almanack*, orientation binder for instructors of Expository Writing at Rutgers University, 2002, 2003.
- “Techno Trouble: Tenure, Technology, and Your Future,” Graduate English Writing Seminar at Rutgers University, April 2003.
- “The Dissertation in the Age of the Internet,” Rutgers Composition Discussion Group, 2002.
- “Instructional Technology,” page and accompanying handouts, 2001. <http://wp.rutgers.edu/program/instructional_technology.html>
- “About Folder Review,” 2001. <http://wp.rutgers.edu/teachers/general/folder_review.html>
- “Research Depot,” 2001. <http://wp.rutgers.edu/courses/201/research_depot/index.html>
- “Close Reading and the Uses of Quotation,” *Things That Work*, 2000. <http://wp.rutgers.edu/teachers/101/classroom_practices/close_reading.html>
- Tutorama, Week One – Week Five, 2000.
- “Plagiarism Policy,” 2000. <http://wp.rutgers.edu/courses/101/plagiarism_policy/index.html>
- “Expos Myths,” 2000. <http://wp.rutgers.edu/courses/101/expos_myths/index.html>
- Tutor Training Workshop on Basic Writing Students, Douglass Writing Center, 2000.
- "Finding Focus," packet prepared for workshop for training tutors at the Douglass Writing

Center, 2000.

- "Poof! Powerfull Magickal Arts for Resistant Students," packet prepared for workshop for training tutors at the College Avenue Writing Center, 1999.
- "Here, Take My Liver—Just Please, *Please*, Help Me With Quotation," packet prepared for workshop for transfer students in Expository Writing, 1999.
- Tutor Training Workshop on Resistant Students, College Avenue Writing Center, 1999.
- Quotation Workshop for Transfer Students in Expository Writing, 1999.
- "Look, Ma, I'm Makin' Knowledge!," packet prepared for workshop for transfer students in Expository Writing II, 1998.
- "No, Seriously, I Really Want an A," packet prepared for students in Writing for Business and Professions and Scientific and Technical Writing, 1998.
- Quotation Workshop for Transfer Students in Expository Writing II, 1998.

Grants, Awards, and Fellowships

2002	"Reaching Other Audiences: Web Authoring for Humanities Graduate Students," Woodrow Wilson Innovation Award, co-investigator, \$6,500.00
2001	"Beyond Information Delivery: Maximizing the Web as Instructional Space for Students," Rutgers Dialogues Grant, principal investigator, \$6,000.00
2001	Finalist, Best Webtext Award for Rutgers Writing Program homepage, Computers and Writing 2001
1999	Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education
1999	Outstanding Contributor to the Writing Program
1992 – 1994	Excellence Fellowship, Rutgers, The State University of New Jersey

Teaching Experience

- Florida Atlantic University Graduate Composition and Rhetoric
 - Introduction to Composition Methodology and Theory
 - Rhetorics of the World Wide Web
- Rutgers Graduate Composition and Rhetoric
 - Reaching Other Audiences: Web Authoring for Humanities Graduate Students (taught with Mary P. Sheridan-Rabideau)
- Rutgers Undergraduate Composition and Rhetoric
 - Rutgers College EOF Program, English Writing Section
 - Composition Skills

- Reading for English
- Basic Composition
- Basic Composition with Reading
- Expository Writing I
- Expository Writing I, Online Version
- Expository Writing II
- Exposition and Argument
- Business Writing Essentials
- Writing for Business and Professions
- Scientific and Technical Writing
- Advanced Technical Writing
- Web Authoring
- English Internship, Academic Component
- Rutgers Undergraduate Literature
 - Principles of Literary Study, Prose
 - American Literature, Colonial Period to Civil War
 - Colonial American Literature
 - Cyberlit (Literary and Scientific Writings)

Academic Service

- Community and Professional
 - 2006 – 2008 Special Delegate to the Assembly of the Modern Language Association, for Graduate Student Concerns
 - 2004 – Present Editor for blog listings, rhetcomp.com <<http://rhetcomp.com>>
 - 2003 – 2005 Rutgers Writing Program Liaison to the New Jersey Writing Alliance
 - 2005 Organizer, New Jersey Writing Alliance conference
 - 2004 Peer reviewer for article on blogging, *Transformations*
 - 2004 The Queer Caucus of the Conference on College Composition and Communication Web site, designer <<http://www.queercaucus.org>>
- Institutional
 - 2005 – Present Chair, Writing Committee, Florida Atlantic University
 - 2004 – 2005 English Department Technology Committee, Rutgers, the State University of New Jersey
 - 1999 Writing Instructor, New Jersey Council for the Humanities, New Jersey Teachers Institute Seminar, "Literatures of Genocide"
 - 1999 Focus group participant, "Being an Employee" Team, Administrative Systems Committee
 - 1997 – 1999 Transfer student placement exam evaluation
 - 1992 – 1999 Tutor, College Avenue Writing Center

1998	Writing Program grade appeal committee
1998	Rutgers College EOF Program
1997	Exposition and Argument Curriculum Committee
1996 – 1997	Teaching/Learning Conference Oversight Committee
1996 – 1997	Teaching/Learning Conference Planning Committee
1995 – 1997	Graduate School Teaching Assistant Liaison Committee
1995 – 1996	Training Coordinator, Douglass Writing Center
1996	Summer Coordinator for all Business and Technical Writing sections
1995	Expository Writing I Curriculum Committee
1994	Co-chair, Graduate English Symposium
1993	Participant, first-year student mentoring program
1993	Committee member, Graduate English Symposium

Professional Affiliations

- Modern Language Association
- National Council of Teachers of English
- Conference on College Composition and Communication
- Council of Writing Program Administrators
- Alliance for Computers and Writing
- WPA-L mailing list
- TechRhet mailing list
- 7Cs mailing list
- Blogs mailing list

References

- Richard E. Miller
Chair, Department of English, Rutgers, the State University of New Jersey
Murray Hall, 510 George Street, New Brunswick, NJ 08901-1167
732.932.7571 | richard.miller@rutgers.edu

- Kurt Spellmeyer
Director, Writing Program, Rutgers, the State University of New Jersey
Murray Hall, 510 George Street, New Brunswick, NJ 08901-1167
732.932.7570 | kurt.spellmeyer@rutgers.edu

- Mary P. Sheridan-Rabideau
Assistant Professor, Department of English, Rutgers, the State University of New Jersey
Murray Hall, 510 George Street, New Brunswick, NJ 08901-1167
732.932.7371 | mpsr@rci.rutgers.edu

- Cynthia L. Selfe
Professor of Humanities, Michigan Technological University
Department of Humanities, 1400 Townsend Drive, Michigan Technological University,
Houghton, MI 49931
906.487.2447 | cyselfe@mtu.edu

- Anne Wysocki
Associate Professor of Visual & Digital Communication
Department of Humanities, 1400 Townsend Drive, Michigan Technological University,
Houghton, MI 49931
906.487.3271 | awysocki@mtu.edu

- Carolyn Williams
Associate Professor of English, Department of English, Rutgers, the State University of
New Jersey
Murray Hall, 510 George Street, New Brunswick, NJ 08901-1167
732.932.7633 | williams@rci.rutgers.edu